

David Santiago www.casasanti.com

David Santiago, set design, hospitality, commercial & residential designer, Founder of Strictly Santi brand, Owner of Casa Santi Interior Design and Co-President, International Furniture & Design Association, NY Chapter (IFDA)

Why is diversity in design an issue that the industry needs to embrace?

Diversity is an essential key component to the fabric of our culture and lives. In design, it is the common thread that will keep us all unified, so that we are able to celebrate our talents and lift each other up. Diversity is unity and the center of this kaleidoscope of industry and we must always design it forward, together!

How do you incorporate your own background, history and heritage into your own design work?

When it comes to my history and heritage, American Spanish heritage with design experience for over 25 years navigates how I relate to a multicultural list of clients. So many of us come from different backgrounds and being able to have commonality and understand,

DINING ROOM David Santiago

but most importantly respect one another is vital to a sustainable business. I pride myself in taking 2 steps forward in understanding my clients, getting close, learning about their culture, lifestyle and how we will work together. It always reveals itself in the end...a beautiful collaboration. I call this comfortable with the unknown and embraced the unexpected. Design is a continuous learning experience and being aware that history has a way of repeating itself, though today abstract rug, bring a graphic gives us an opportunity to make history together. So let's take history, culture and diversity and make it a perfect triple kind of wonderful!

About David's Design:

Philosophy: For me, design and decorating should be fun and a celebration of style rooted in context and form. Not some strange concept or radical idea that gets lost in translation. It's about telling a story visually appealing to the senses with decor that ultimately defines a curated space. Favorite Parts: All of it...A journey into somewhere in time to the present. But, really...I would have to say the use of color, bold & neutrals...Can we say #Colorgasm! The lighting collection I have with American Brass and Crystal is stimulating and brings the unexpected contrast and a refreshing complement to the

Inspirations: The inspiration for this dinning room truly came from the delicious wallcovering. As the Prince of Wallpaper, I decided to have the full course and cover all of the walls,

utilizing the tiger flock pattern and paired it with a toast of champagne mica wallcovering on the ceiling. I mean talk about a wow factor, bringing global and cultural chic to dinner. Diversity truly is the key element to entertain in this room. The neutrality of the dining table and chairs, rich in texture with subtle the "Santification" process! Let's get finishes are grounded while bringing a sense of resolve.

> The idea was to keep the pattern and movement on the walls. The Palmettes art work and beautiful element to the room. Sexy and Chic is the atmosphere when gathering and entertaining your guests with delicious food and libations. All of which are surrounded by an amalgamation of pattern play to stimulate the senses creating the ultimate dining experience. Let's get "Santified" and Buen Provecho!







DAVID SANTIAGO

Casa Santi Interior Designs | Art Direction: Ricardo Monge, Casa Santi

The House That Diversity Built | A Virtual Showhouse | IMC High Point Dining Room: Buen Provecho

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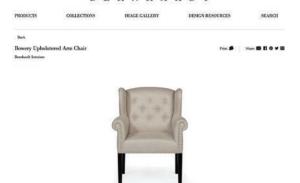






























Bond Street Planter White

Parrot/Fruit Tree

Prestige Arts PAAT Art Trends

Palmettes - Studio NYC Design













Cheetah Box - Cream









PRISMATIC PRS01 MULTICOLOR

